

# Weissman/Markovitz Communications

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## Company Background

### CONTACTS:

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## **Background – Weissman/Markovitz Communications**

Weissman/Markovitz Communications is a diversified public relations and integrated marketing agency. WMC helps clients stand out in today’s overloaded and technology-driven media environment. With a hands-on, personal approach, WMC leadership offers clients a breadth of experience and extensive network of resources covering all forms of entertainment, media and technology marketing.

### **CLIENT FOCUS**

Movies	Television	Home Entertainment	Corporate
Theater	Special Events	Technology/Online	Personalities
Awards	International	Music	Film Festivals

### **CURRENT AND RECENT CLIENT ASSIGNMENTS** (partial listing)

<p><u>Awards Campaigns 2010-2012:</u></p> <p><b>Paramount Studios</b> Hugo, Like Crazy, Rango, Tintin, Young Adult, The Fighter, True Grit</p> <p><b>AMC:</b> Mad Men (Winner of 6 Emmys® including Best Drama Series, 3 Golden Globes), Breaking Bad (Winner of 2 Emmys®), Broken Trail (winner of 4 Emmys®), The Walking Dead, The Killing</p> <p><b>Starz Network:</b> Boss, Magic City, Spartacus: Vengeance</p> <p><b>Food Network:</b> Iron Chef, Chopped, Restaurant Impossible</p> <p><b>FX Channel</b> Justified (Peabody Award) Sons of Anarchy, American Horror Story</p> <p><b>History Channel</b> Hatfields &amp; McCoys</p> <p><b>Oxygen Network</b> The Glee Project</p> <p><b>Live Theater:</b> Love Sucks</p>	<p><u>2010-2012 Foreign Language Selections:</u></p> <p>Rumble of the Stones (Venezuela) Abu, Son of Adam (India) The Athlete (Ethiopia) Lula, Son of Brazil (Brazil)</p> <p><u>Short Films:</u> Na Wewe (Oscar® nominated Live Action Short 2010) Strangers No More (Oscar® winning Documentary Short 2010) West Bank Story (Oscar® winning Live Action Short, 2007)</p> <p><u>Motion Pictures:</u> The Way, Flags of Our Fathers Benjamin Button Another Harvest Moon (Ind) 100 Voices, A Journey Home (doc)</p> <p><u>Marketing &amp; Communications:</u></p> <p><b>Art Directors Guild</b> <b>International Cinematographers Guild</b> <b>Make-Up Artists and Hairstylists Guild</b> <b>The Hollywood Museum</b> <b>José Iturbi Foundation</b></p>
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## **THE TEAM**

Founder and chairman **Murray Weissman** has functioned as an independent marketing and public relations executive with his own company since 1981. He previously was an officer of the corporation and executive in charge of the motion picture and television press departments of Universal Pictures for 10 years (1966-76). He served as project director in charge of advertising, publicity and promotion on Steven Spielberg's "Close Encounters of the Third Kind" and performed significant public relations work on six Spielberg films. Earlier he was a press and publicity executive with the ABC and CBS Television networks in Hollywood as well as for Columbia Pictures, Lorimar Productions (now Warner Bros. Television) and TV Guide.

His company was deeply involved in the Academy Award® public relations campaigns for Miramax Films from 1991 through 2005. During that period Miramax represented films with 11 successive Best Picture Academy Award® nominations, winning Best Picture Oscars® for "Shakespeare In Love," "The English Patient" and "Chicago." Its other Best Picture Academy Award® nominees during that period were "The Aviator," "Finding Neverland," "Gangs Of New York," "In The Bedroom," "Chocolat," "The Cider House Rules," "Good Will Hunting," "Il Postino," "Pulp Fiction," "The Piano" and "The Crying Game." Miramax also represented 13 Best Foreign Language Film Academy Award® nominations, winning for "Kolya" (1996), "Farewell My Concubine" (1993) and "Mediterraneo" (1991).

Weissman is an active member of the Academy of Motion Pictures Arts & Sciences and The Academy of Television Arts & Sciences. He is a graduate of The School of Journalism, University of Southern California.

President Rick **Markovitz** has worked in executive-level positions with global advertising agencies, major entertainment companies, as well as leading technology-based firms for more than 25 years. Having started in the movie business as a fieldman for Columbia Pictures before jumping into the online world, Rick offers clients innovation combined with showmanship. Part of Rick's role at WMC is to help integrate overall communications programs with traditional and online channels.

His ad agency experience includes BBDO Worldwide where Rick served as the General Manager of BBDO Interactive and led a team pioneering new media initiatives with such clients as Fox Motion Pictures, MGM, Best Foods, VISA, Pepsi, GE, and the US Navy, among others. Prior to BBDO, Rick's other agency experience includes J. Walter Thompson where he directed the Entertainment Group, and Grey Advertising, working on the Warner Bros account in New York. Rick most recently served as Senior Vice President with OTX Research, one of the leading providers of online-based insight for entertainment and consumer brands to develop new client partnerships and services.

A graduate of Trinity College, Hartford, CN, Rick is also a member of the Public Relations Branch of the Academy of Motion Picture Arts and Sciences and the Interactive Media Peer Group of the Academy of Television Arts & Sciences.

Vice President **Leonard Morpurgo** was previously international vice president of Rogers & Cowan Public Relations, head of international marketing for Universal Studios and held similar positions at CBS Theatrical Films and Lorimar Pictures. Before coming to the United States he was director of European publicity and promotion for Columbia Pictures. For ten years he was the editor of the Publicists directory. Leonard is a member of the Motion Picture Academy, frequently sits on the Academy's Foreign Language Film Committee and is fluent in a number of languages. He is also a member of the Academy of Television Arts & Sciences and of BAFTA/LA. He has written a book about his experiences in the industry titled "Of Kings and Queens and Movie Stars," published in 2009.

Before joining WMC, vice president **Lindajo Loftus** handled publicity for numerous musical artists, television programs, special events, corporate entities and labor organizations. She has worked for the Academy Awards® telecast, Primetime Emmy® Awards, Grammy® telecasts and Grammy Legends® show. She also represented the Rhythm & Blues Foundation Pioneer Awards for seven years, including its recent revival. Among the musical artists she has handled are Bonnie Raitt, Michael Kamen, Ottmar Liebert, Tower of Power and Tony Bennett. Lindajo served for six years as the first publicist in the IATSE's 100+ year history. She is a member of the Academy of Television Arts & Sciences.

Vice president **Cheri Warner** has worked at WMC for four years, specializing in motion picture publicity campaigns, award campaigns and film festivals. Cheri started her movie business career as a publicist for The Walt Disney Company, becoming manager for motion picture promotions for Walt Disney Pictures. She coordinated national publicity tours, film promotions and press events. Later she became Manager of Corporate Specials events for the studio, spearheading Disney national campaigns such as Mickey Mouse and Donald Duck birthday milestone celebrations. This included Mickey's award at the United Nations as International Goodwill Ambassador for Children, as well as multiple visits to the White House.

Charity involvement is extremely important to Cheri. The Publicists of the International Cinematographers Guild recently awarded her the Les Mason Award for her work with special needs children. Cheri received her MA in Communications Management from the University of Southern California's Annenberg School of Communications and her BA from the University of California, Los Angeles in Communications/Journalism

## RESULTS

WMC has been a major participant in the Academy Awards® publicity campaigns for 34 films that have been nominated for Best Picture Oscars®. Seven of these films have gone on to win, including the 2005 Best Picture winner "Crash," from Lionsgate, which also won Oscars® for Original Screenplay and Editing. Others are "Chicago," "Shakespeare in Love," "The English Patient," "Dances with Wolves," "Kramer vs Kramer" and "The Sting."

WMC was a member of the 2012 Awards Campaign team for Paramount's "Hugo" (Eleven Oscar® nominations, including Best Picture and five Oscar® wins) and "Rango" (Oscar® for Best Animated Motion Picture). We also campaigned for two foreign language films representing their countries for the 84<sup>th</sup> Academy Awards®.

The company has been awards consultant for AMC since its 2007 Emmy® campaign for "Broken Trail" which won four Emmys®. WMC continues to work with AMC on its breakaway hit series "Mad Men," winner of 13 Emmys®, including three for Outstanding Drama Series and three Golden Globes and with their six Emmy® winning "Breaking Bad" as well as "The Walking Dead" and "The Killing."

Networks the company represents received a **total of 78 Emmy®** nominations in 2012.

In addition to AMC the company currently represents the Starz Network, FX, History, the Food Network and Oxygen.

## Oscar® Count

The following 34 films represent Academy Award® Best Picture nominated films that Murray Weissman and his team have worked on as public relations consultants from 1969 through 2011 (winners in bold face). The films from 1969 to 1975 were during his tenure as Executive in Charge of the Universal Pictures Motion Picture Press Department. 22 of the others have been through his own company established in 1981.

Hugo	2011
The Fighter	2010
True Grit	2010
Up In The Air	2009
The Curious Case of Benjamin Button	2008
There Will Be Blood	2007
The Queen	2006
<b>*Crash</b>	<b>2005</b>
The Aviator	2004
<b>*Chicago</b>	<b>2002</b>
Gangs of New York	2002
In the Bedroom	2001
Chocolat	2000
The Cider House Rules	1999
Life Is Beautiful	1998
<b>*Shakespeare In Love</b>	<b>1998</b>
Good Will Hunting	1997
<b>*The English Patient</b>	<b>1996</b>
The Postman	1995
Pulp Fiction	1994
The Piano	1993
The Crying Game	1992
<b>*Dances With Wolves</b>	<b>1990</b>
Goodfellas	1990
Field of Dreams	1989
The Mission	1986
The Color Purple	1985
The Killing Fields	1984
<b>*Kramer vs. Kramer</b>	<b>1979</b>
Jaws	1975
American Graffiti	1973
<b>*The Sting</b>	<b>1973</b>
Airport	1970
Anne of the Thousand Days	1969

# MURRAY WEISSMAN: FILMOGRAPHY

(partial list)

## FILMS (\* Indicates Oscar/Golden Globe/Critic Awards Campaigns)

<p><b>ALI (Sony)*</b> <b>ALL THE PRETTY HORSES (Miramax)*</b> AMERICAN GRAFFITI (Universal) Another Harvest Moon (Ind.) ARMY OF DARKNESS (Universal) AWAY FROM HER (Lionsgate) BADLAND <b>BIRD (Warner Bros.)*</b> Bobby (Weinstein) <b>BRIDGET JONES'S DIARY (Miramax)*</b> <b>BULLETS OVER BROADWAY (Miramax)*</b> CASSANDRA'S DREAM (Weinstein) CHASING AMY (Miramax) <b>CHICAGO (Miramax)*</b> <b>CHOCOLAT (Miramax)*</b> CLERKS CLOSE ENCOUNTERS OF THE THIRD KIND <b>COLD MOUNTAIN (Miramax)*</b> <b>CONTROL (Weinstein)</b> <b>THE COLOR PURPLE (Warner Bros.)*</b> <b>CRASH (Lionsgate)*</b> <b>CURIOUS CASE OF BENJAMIN BUTTON (Par)*</b> <b>DANCES WITH WOLVES (Orion)*</b> <b>DIRTY PRETTY THINGS (Miramax)*</b> <b>DREAMGIRLS (Paramount)*</b> <b>EMPIRE OF THE SUN (Warner Bros.)*</b> ENCHANTED APRIL (Miramax) THE ENGLISHMAN WHO WENT UP A HILL BUT CAME DOWN A MOUNTAIN (Miramax) FADED MEMORIES (IND.) THE FANTASY FILM WORLDS OF GEORGE PAL <b>FIELD OF DREAMS (Universal/Largo)*</b> <b>(Oscar nom-Best Picture)</b> The Fighter* (Paramount) <b>FLAGS OF OUR FATHERS (Paramount)*</b> <b>GANGS OF NEW YORK (Miramax)*</b> <b>GOODFELLAS (Warner Bros.)*</b> <b>GOOD WILL HUNTING (Miramax)*</b> GRACE IS GONE (Weinstein) THE GREAT DEBATERS (Weinstein) <b>HAMLET (Warner Bros.)*</b> HELLRAISER III and IV (Dimension Films) <b>HUGO*</b> <b>THE HUMAN STAIN (Miramax)*</b> I AM SAM (New Line)* <b>I'M NOT THERE (Weinstein)</b> <b>IN THE BEDROOM (Miramax)*</b> <b>INTO THE WILD (Paramount/Vantage)</b> <b>IRIS (Miramax)*</b> <b>JACKIE BROWN (Miramax)*</b></p>	<p><b>KILL BILL: Vol. 1 and 2 (Miramax)*</b> <b>THE KILLING FIELDS (Warner Bros.)</b> <b>(Oscar win for Haing Ngor)</b> Kramer v. Kramer (Columbia)* LAST WILL (Ind) <b>LIFE IS BEAUTIFUL (Miramax)*</b> <b>LIKE CRAZY*</b> <b>LORD OF THE RINGS (New Line)*</b> <b>MALCOLM X (Warner Bros.)*</b> <b>(Oscar nom--Denzel Washington)</b> <b>MALENA (Miramax)*</b> MALL RATS (Gramercy) <b>MEMOIRS OF A GEISHA (Sony)</b> <b>MEMPHIS BELLE (Warner Bros.)*</b> <b>THE MIGHTY* (Miramax)</b> <b>THE MISSION (Warner Bros.)*</b> NIGHTMARE ON ELM STREET V (New Line) <b>NUTS (Warner Bros.)*</b> <b>THE PIANO (Miramax)*</b> <b>PRESUMED INNOCENT (Warner Bros)</b> PRIEST <b>PULP FICTION (Miramax) *</b> <b>THE QUEEN (Miramax)*</b> <b>REVERSAL OF FORTUNE *</b> SECRETS &amp; LIES (Miramax)* SEPTEMBER DAWN (Black Diamond Pictures) SHALL WE DANCE? (Miramax)* <b>SHAKESPEARE IN LOVE (Miramax)*</b> <b>THE SHIPPING NEWS (Miramax)*</b> <b>SIRENS (Miramax)</b> <b>SLING BLADE (Miramax)*</b> Star Trek (Paramount) <b>THE ENGLISH PATIENT (Miramax)*</b> <b>THAT'S ENTERTAINMENT! III (MGM)</b> <b>THERE WILL BE BLOOD (Paramount/Vantage)</b> True Grit* (Paramount) THE STING (Universal) THINGS TO DO IN DENVER WHEN YOU'RE DEAD <b>UP IN THE AIR (PARAMOUNT)*</b> <b>VENUS (Miramax)*</b> WALKING &amp; TALKING (Miramax) <b>THE WAY*</b> <b>WAYNE'S WORLD (Paramount)</b> <b>WEST BANK STORY*</b> <b>WINGS OF THE DOVE (Miramax)*</b> <b>YOUNG ADULT</b></p> <p>...Plus 100's of other films (70's-90's)</p>
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## **OTHER HIGH PROFILE / EVENT FILMS**

CLOSE ENCOUNTERS OF THE THIRD KIND  
JAWS  
KRAMER V. KRAMER (Oscar winner, Best Picture)  
STRIPES  
THE STING (Oscar winner, Best Picture)  
THE STUNT MAN (3 Oscar nominations)

## **FOREIGN LANGUAGE FILMS**

**ABU, SON OF ADAM\***  
**ADAM'S APPLES\***  
**AMELIE (Miramax)\***  
**THE ATHLETE**  
**THE ART OF CRYING**  
BARBARIAN INVASION (Miramax)  
BLUE (Miramax)\*  
(Golden Globe nominee for Juliet Binoche)  
**CAPTAIN ABU RAED (Neo Classics)**  
CLOSE TO EDEN (Miramax)  
(Oscar & Golden Globe nominee)  
COLONEL CHABERT (October)  
**DAWSON ISLAND 10 (Chile)**  
**DAYS OF GLORY (Weinstein)**  
**DUNYA & DESIE**  
**DUSKA**  
**EVERYBODY FAMOUS (Oscar nominee) \***  
**FAREWELL MY CONCUBINE (Miramax  
(Golden Globe winner/Oscar nominee)**  
**FLIGHT OF THE EAGLE (Oscar nominee) \***  
**GRANDPA IS DEAD (Philippines)**  
**HIS WIFE'S DIARY (Oscar nominee) \***  
**I AM FROM TITOV VELES**  
**IL POSTINO (Miramax) \***  
**LIKE WATER FOR CHOCOLATE (Miramax)  
(Golden Globe nominee)**  
**LIFE IS BEAUTIFUL (Miramax) \***  
**LULA THE SON OF BRAZIL**  
**MISFORTUNATES, THE (Belgium)**  
MYSTERY OF RAMPO  
**PLONING**  
QUEEN MARGOT  
**RED (Miramax) \***  
**REST IS SILENCE, THE**  
**RUMBLE OF THE STONES\***  
**STRAWBERRY AND CHOCOLATE \***  
**TASTE OF OTHERS (Oscar nominee) \***  
TOUS LES MATINS DU MONDE (October)  
**TAKVA**  
(Golden Globe nominee)  
VALENTIN (Miramax)  
**WARD No. 6 (Russia)**  
**XXY (Argentina)**

## **DOCUMENTARIES**

100 VOICES A JOURNEY HOME  
AMERICAN DREAM  
(Oscar & LA Film Critics Award)  
ANIMA MUNDI (WWF)  
ANITA O'DAY THE LIFE OF A JAZZ SINGER  
AT THE DEATH HOUSE DOOR  
DELIVER US FROM EVIL (Lionsgate)  
DIXIE CHICKS: SHUT UP AND SING (The Weinstein Company)  
FAHRENHEIT 9/11 (LIONSGATE)  
FIRED!  
FORGOTTEN WOMAN, THE  
IN SEARCH OF KENNEDY  
LEONARD COHEN: I'M YOUR MAN (Lionsgate)  
MY DATE WITH DREW  
MUSTANG: THE HIDDEN KINGDOM  
(Discovery)  
NORMANDY: THE GREAT CRUSADE  
(Discovery)  
PARIS IS BURNING (Miramax)  
PRECIOUS IMAGES (Oscar winner)  
THE PROMISED LAND (Discovery)  
SHARKWATER  
SICKO (Weinstein)  
SUPERSTAR: THE ANDY WARHOL STORY  
THEIR EYES WERE DRY  
THE U.S. VERSUS JOHN LENNON (Lionsgate)  
WORDS (WGA)

## **TELEVISION / VIDEO**

**Indicates Emmy winner**  
**BREAKING BAD\*** (AMC)  
BRICK CITY (Sundance Channel)  
**BROKEN TRAIL\*** (AMC)  
BURN NOTICE (USA)  
CARTOON ALL STARS TO THE RESCUE  
(Animated)  
CHARLTON HESTON PRESENTS THE BIBLE  
(Mini-series)  
COCA-COLA PRESENTS LIVE: THE HARD  
ROCK (Special)  
DAYTIME EMMY AWARDS ('83 - '95)  
GETTYSBURG STORIES OF VALOR  
IN PLAIN SIGHT (USA)  
KEN BURNS' JAZZ (DVD)  
LEFT BEHIND (VIDEO/DVD)  
LINCOLN AND LEE AT ANTIETAM  
**MAD MEN\*** (AMC)  
MURDER IN MISSISSIPPI (MOW)  
MICHELOB PRESENTS SUNDAY NIGHT  
(Series)  
MONTY PYTHON, ALMOST THE TRUTH (IFC)  
PARTNERS (DVD)



<p>PEOPLE'S CHOICE AWARDS ('94 - '99)  PRIMETIME EMMY AWARDS ('83 - '97)  SHADOW HUNTER (Original movie for Showtime)  SPECTACLE (Sundance)  SUPERMAN: THE MOVIE (DVD)  TELEVISION ACADEMY HALL OF FAME ('85-'97)  GOODWILL GAMES  TOSCA (Special)  WHEN FAMILIES GRIEVE (Sesame Workshop)  WHITE COLLAR (USA)  WORLD KICKBOXING CHAMPIONSHIP</p> <p><b><u>SPECIAL EVENTS</u></b>  5D THE FUTURE OF IMMERSIVE TECHNOLOGY CONFERENCE  ART DIRECTORS GUILD AWARDS  AMERICAN FILM MARKET (first two years)  EMERGING CINEMATOGRAPHERS AWARDS (Int'l Cinematographers Guild)  HATCHFEST ('06)  MEDIA COORDINATION FOR DAYTIME AND PRIMETIME EMMYS (1983-1995)  MEDIA COORDINATION FOR TV ACADEMY HALL OF PALM SPRINGS FILM FESTIVAL ('93)  MONACO MUSIC FILM FESTIVAL ('07)  MONTREAL FILM FESTIVAL ('08)  PEOPLE'S CHOICE AWARDS ('94 &amp; '95)  SEATTLE FILM FESTIVAL ('93, '94 &amp; '95)  VSDA CONVENTION  WRITERS GUILD AWARDS</p> <p><b><u>COMPANIES / ORGANIZATIONS</u></b>  ACADEMY OF TELEVISION ARTS &amp; SCIENCES  ACADEMY OF INTERACTIVE ARTS &amp; SCIENCES  ALTERIAN STUDIOS (Special Effects)  AMC  AMERICAN CINEMA EDITORS  ART DIRECTORS GUILD  BROADWAY VIDEO (Lorne Michaels)  CALLIOPE FILMS (Chuck Workman)</p>	<p>CHARACTER BUILDERS  COMING HOME ENTERTAINMENT GROUP  COMMONWEALTH STUDIOS  COSTUME DESIGNERS GUILD  DIMENSION FILMS  DISCOVERY PRODUCTIONS  FILM ROMAN (Animation)  FULL MOON ENTERTAINMENT  GOLDMONT PICTURES  HARVEY ENTERTAINMENT CO.  IFC  ILLUMINARY PICTURES  INECOM  INTERNATIONAL CINEMATOGRAPHERS GUILD  JONES ENTERTAINMENT GROUP  KINGS ROAD ENTERTAINMENT  LARGO  LUCAS FILM/THX  MGM  MIRAMAX  MOTION PICTURE SCREEN CARTOONISTS  MULTI MEDIA MOTION PICTURES FOR  NEO CLASSIC FILMS  TELEVISION  MUSIC IN 3 DIMENSIONS  NEUFELD/REHME PRODUCTIONS  NEW FILMS INTERNATIONAL  NEW LINE  NEW WORLD  NORMAN ROSEMONT PRODUCTIONS  OCTOBER FILMS  ORION  PACIFIC THEATRES  PARAMOUNT  PERMUT PRESENTATIONS  PHIL ROMAN ENTERTAINMENT  PRELUDE PICTURES  RAI CORPORATION  SANDSTORM FILMS  SUNDANCE CHANNEL  TIME WARNER AUDIO BOOKS  TRIMARK PICTURES  UNIVERSAL  URBANWORLD GROUP  WARNER HOME VIDEO  WARNER BROS. PICTURES  WARNER BROS. TELEVISION  WORLD WILDLIFE FUND  WRITERS GUILD OF AMERICA</p>
<p><b><u>PERSONALITIES</u></b>  DIANE LADD  ANNABELLE GURWITCH  RICHARD BIGGS  JAMES COBURN  TYLER CHRISTOPHER  A.J. CROCE  LAURIE HOLDEN  CLARENCE GILYARD</p>	<p>DENISE GRAYSON  ROBERT GOSSETT  TUESDAY KNIGHT  MASIELA LUSHA  CHRISTINA MOORE  PAUL PARDUCCI  DOUGLAS SILLS  LANE SMITH  WALTER MATTHAU</p>

## **RICK MARKOVITZ: CLIENTS/FILMOGRAPHY**

(Partial List)

### **CLIENTS**

DREAMWORKS ANIMATION CORPORATE  
FOX MOTION PICTURES  
MGM  
PARAMOUNT PICTURES  
PARAMOUNT HOME ENTERTAINMENT  
SEGA OF AMERICA  
UNIVERSAL PICTURES  
YAHOO!

### **EXECUTIVE POSITIONS**

BBDO ADVERTISING WORLDWIDE  
COLUMBIA PICTURES  
COMDEX  
GREY ADVERTISING  
J. WALTER THOMPSON/ENTERTAINMENT  
MARCHFIRST  
OTX RESEARCH

### **FILMS**

1941  
A WALK IN THE CLOUDS  
AIRPORT '77  
ALIEN NATION  
ANGELO MY LOVE  
ANNIE  
BATMAN RETURNS  
BIG  
BIG WEDNESDAY  
BITE THE BULLET  
BLACK BIRD  
BLACK WIDOW  
BLOODBROTHERS  
BLUE THUNDER  
BROADCAST NEWS  
BROKEN ARROW  
BUGSY MALONE  
CAPRICORN1  
CAR WASH  
DIE HARD: WITH A VENGEANCE  
DIE HARD 2: DIE HARDER  
DREAMWORKS ANIMATION CORPORATE  
WEBSITE  
EVERY WHICH WAY BUT LOOSE  
FINAL ANALYSIS  
FINAL DESTINATION  
FUN WITH DICK AND JANE  
GIRL, INTERRUPTED  
GULAG  
HOME ALONE  
HOOPER  
INDEPENDENCE DAY  
JFK  
LETHAL WEAPON 3  
MAN WHO FELL TO EARTH  
MIDWAY  
MIGHTY MORPHIN' POWER RANGERS  
MRS DOUBTFIRE  
MURDER BY DEATH  
NINE MONTHS  
OH, GOD!

PREDATOR  
REVENGE OF THE NERDS II  
RICHARD PRYOR: LIVE ON THE SUNSET  
STRIP  
RISING SUN  
ROBIN & MARIAN  
ROBIN HOOD: MEN IN TIGHTS  
ROLLERCOASTER  
ROMEO & JULIET  
RONIN  
ROOKIE OF THE YEAR  
SEEMS LIKE OLD TIMES  
SEVEN-PER-CENT SOLUTION  
SLIPPER AND THE ROSE  
SMOKEY AND THE BANDIT  
SPEED  
STRAIGHT TIME  
TANK  
TAXI DRIVER  
THE ABYSS  
THE BAD NEWS BEARS  
THE BODYGUARD  
THE GAUNTLET  
THE GOOD SON  
THE GYPSY KINGS  
THE JOLSON STORY (REISSUE)  
THE LAST STARFIGHTER  
THE MAN IN THE IRON MASK  
THE PRINCESS BRIDE  
THE SANDLOT  
THE THOMAS CROWN AFFAIR  
THE TOY  
THE UNFORGIVEN  
THE WAR OFF THE ROSES  
TOMORROW NEVER DIES  
TRUE LIES  
UNDER SIEGE  
WALL STREET  
WHO IS KILLING THE GREAT CHEFS OF  
EUROPE?  
WORKING GIRL  
YOUNG GUNS

## **LEONARD MORPURGO: FILMOGRAPHY**

(Partial List)

ADVISE AND CONSENT AVALANCHE EXPRESS BACK ROADS BEING THERE BIG RED ONE, THE BLESS THE BEASTS AND CHILDREN BOB & CAROL & TED & ALICE BORN FREE BUNNY LAKE IS MISSING BYE BYE BIRDIE CASINO ROYALE CAT BALLOU CATCH 22 COLLECTOR, THE CRASH CRUISING DANDY IN ASPIC, A DALLAS (TV) DUNE EASY RIDER EIGHT IS ENOUGH (TV) EL CID FAST WALKING FIVE EASY PIECES FUNNY GIRL GEORGY GIRL GETAWAY, THE GRASS IS GREENER, THE GUESS WHO'S COMING TO DINNER IN COLD BLOOD	KING RAT L-SHAPED ROOM, THE LAWRENCE OF ARABIA LEAVING LAS VEGAS LIFE AND TIMES OF JUDGE ROY BEAN, THE LORD JIM LOVE AND MONEY MACKENNA'S GOLD MAN FOR ALL SEASONS, A MEMOIRS OF A GEISHA MICKEY ONE NIGHT OF THE GENERALS, THE ON THE NICKEL OWL AND THE PUSSYCAT, THE PROFESSIONALS, THE ROMANOFF AND JULIET S.O.B. SHIP OF FOOLS SPARTACUS TABLE FOR FIVE TARGET TO SIR WITH LOVE TRUE ROMANCE TWO MOON JUNCTION UNDER THE VOLCANO VICTOR, VICTORIA VICTORS, THE VICTORY WALK, DON'T RUN
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## REFERENCES

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*Contact information and additional references available on request*